

THE VOGUE ARCHIVE
이용 안내
(미국판 보그지, 1892-최신판)

미국판 Vogue지를

1892년 (발행초판) - 최신호까지

- 매 달 이슈 업데이트
- 400,000 페이지 이상 : 커버 & 접지 광고를 포함한 고해상도의 컬러 원본 이미지 모두 제공



콩데 나스트 전문가의 인덱싱

- 광고 인덱싱 – 브랜드 명, 회사 명으로 광고 검색 가능
- “판매 정보” 섹션과 사진정보를 결합
- 콩데나스트의 전문가들이 Image 별로 인덱싱 작업 – 의복 유형, 액세서리, 디자이너 이름, 사진작가, 모델명으로 검색 가능하게 됨

다양한 학문분야에 활용될 수 있는 기초적인 1차 자료

- 디자이너 별 작품 검색 – 코코 샤넬에서 스텔라 매카트니까지
- 사진작가 별 검색 – Horst P Horst, Richard Avedon, Irving Penn, Annie Liebovitz
- 잡지 기고 글 –
 - Kate Chopin, Carson McCullers 의 문학작품
 - Pauline Kael and Joan Didion의 영화 리뷰
 - Dorothy Parker, Winston Churchill, Bertrand Russell의 아티클
 - Lee Miller and Cecil Beaton의 포토저널리즘

The Vogue Archive Added Value

- ❖ 광고, 패션 사진 등을 포함한 모든 게시물에 대한 정확하고 디테일한 메타데이터 제공
- ❖ 99.95%의 정확도로 제공되는 제목, 부제, 이미지 캡션 (이미지 하단의 소개)
- ❖ 광고를 포함한 모든 텍스트 키워드 검색 가능
- ❖ 회사와 브랜드 별로 광고 인덱스
- ❖ 'Retail Information' 에서 이미지에 대한 보다 상세한 정보 제공
- ❖ Fashion Item 필드를 통해 의복이미지, 액세서리, 화장품, 패션 디테일에 대한 검색 가능



검색 인터페이스 소개 & 다양한 검색 예

최신호 바로 접속

VOGUE

Advanced search

Latest issue

October 2010



Featured content

July 1939 cover photograph by Horst P.Horst, showing Muriel Maxwell in patriotic red, white and blue



The Vogue Archive

A complete searchable archive of American Vogue, from the first issue in 1892 to the current month. Every article, cover, photo shoot, illustration and advertisement has been digitized to the highest standard, with rich indexing enabling you to find images by designer and brand names.

More information

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Costume and Dress

Textiles

Retail, Marketing and Branding

Design History

Photography

Illustration

Women

Popular Culture

Social History



Advanced search

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Featured Content :

- 과거 이슈의 클래식 커버 하이라이트를 제공
- 매달 새로운 커버 표시



Latest issue

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July 1939 cover photograph by Horst P.Horst, showing Muriel Maxwell in patriotic red, white and blue



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- 전체 본문 키워드 검색
- 저자명 검색
- 문서 제목 검색

➤ 디자인 분야 전문 검색 필드

- **Contributor** : 사진작가, 스타일리스트, 일러스트레이터 등
- **Magazine Editor** : 잡지 에디터

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Fashion item - FASH

Look up Fashion item

Look up Company/brand

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- **Fashion item** : 블루종 드레스, 애니멀 프린트, 립글로스 등
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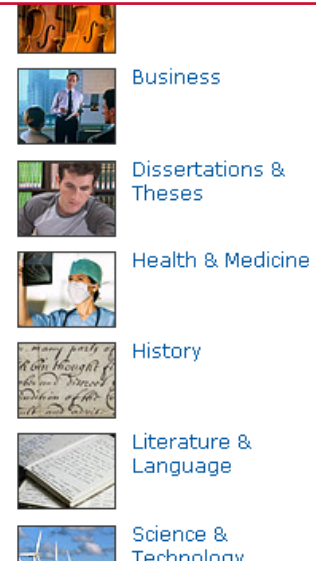
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Advanced Search 예

- Person Pictured : Kate Moss
- Fashion Item : Suit
- Company/Brand : Dior
- Material : Wool



검색 결과 페이지 - 이미지 보기

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Page 1 - 2 / 2

to get exactly what she wants in business. According to Sir Philip, with whom Kate appears to have developed an endearing father-daughter relationship, "When she wants something, she calls me up and goes, 'Uncle Phil, Uncle Phil, please...' he says, impersonating Kate in a squeaky, high voice. Kate giggles and asks Sir Philip for a light. He tells her she can't smoke in his office and then, smiling, pushes a crystal ashtray toward her. Kate and Sir Philip are cut from the same cloth—he was also born in Chislehurst—and share a non-sensitive attitude to work. "If you turn up thinking that you want some kind of special treatment, how are you going to achieve anything? You're not, are you, Kate?" asks Sir Philip. Kate shakes her head.

After a few puffs on the cigarette, Kate leans over to a rail of samples from her fall line. She shows me a slew of clothes that are extraordinarily desirable considering their price: She holds up a slightly Beatles-esque wool sweater with just the right amount of stripes to keep it punky (around \$110); there's a charming black chiffon flapper dress that could easily wander into a cocktail party on Park Avenue (\$240); most of all I want the skimpy black sweater with sheer chiffon blouse sleeves (\$300), which Sir Philip tells me is a basic that you would never find in another mass-market fashion store. What gives these inexpensive clothes an edge is that they have the authentic Kate Moss silhouette, which she creates by acting as the fit model for every single piece. "It's what I wear," says Kate, throwing on a little faux fur gilt (\$300). "And I think it's good that girls can wear it without paying thousands for it."

So well priced and well designed is Kate's line that in her first season with Topshop, some of the dresses were moving 1,000 or 6,000 units a week. And nearly 10,000 of a white off-the-shoulder party dress were sold in nine days. "I like making money," she says, "but I don't call people up every day to see how much I've made. As long as I have what I need at the time, I mean, I can buy the house that I want. I am not completely money-orientated." In her 20s, she would spend her earnings on Hermès Kelly bags from the Paris store. "I would go and spend £3,000. That felt quite good." Now, she says, "I am looking for an old adventures Corsette. It's a Rolls-Royce. I want one for the country. That's what I'd like to buy now." For all her splashing, though, Kate is savvy about money. She invests because "I haven't got a trust fund. So I have to look after it."

Her meeting with Sir Philip done, Kate heads to her office on the fourth floor, where two young female designers are waiting. The room is bulging with vintage finds—shirts, satin cocktail dresses, hippish-printed blouses, rock-'n'-roll T-shirts. Amelia, one of the designers, shows Kate a black silk-and-net dress that is the inspiration for the party dresses. Then she notices Kate's leopard-print trends. "Do you want it?" asks Kate with a grin. "Yes!" the two designers cry in unison. Kate takes the coat off, and it is hanging on a sample rail, ready to be reincarnated for the masses. "See," says Kate, "they take the clothes off my back!"

As Kate collects her things to leave, Amelia tells her they need to go down to Devon next week to a special dealer to find more antique clothes to study. There is a discussion about how to get there. Should they go by train? How long will it take? Four hours? Four hours on the train, Kate concludes, is an insupportable torture. Her response, as ever, is very Kate: "Let me see if we can get the chopper?"

THE NATURAL
Gowned once on left: At a 2007 London museum gala in a 1930s vintage dress, photographed at the Nicholas School in London by Maria Terzini, on the way to a Topshop meeting in May.

WHITE-TIE AFFAIR
In a Chanel blouse and a Topshop belt at London Fashion Week in September.

ON THE GO
In a vintage Walter and Superfine jacket, April 2007; left: In a V&A jacket and Alan leggings in November; right: in a black dress, October 2007.

STARRY NIGHT
Wearing Chanel to celebrate her 30th birthday at the London club Park in January.

STATE OF GRACE
In Stella McCartney with the designer at the Met Costume Institute show in May, seen.

IT'S A LUNCH
Dressed down in a Cruise gown for London Fashion Week, September 2006, seen. Wearing Ray-Ban shades and a Louis Vuitton scarf in April, seen.

AHEAD OF THE CURVE
After years of designers duplicating her look, Moss says, "Now I get the business meetings and the designers' meetings. One would say, 'Oh, she's really by Nicolas...'"

"She makes things look new," says John Galiano. "She captures the now like no one else I know"

To watch an exclusive interview with Kate Moss, go to [Vogue Online at Vogue.com](#)

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wool OR velour	in	Material — ML
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Image details

Company/brand:

Fashion item:

Photographer/illustrator:

Person pictured:

Contributor:

Advanced Search 예

- Material : Wool OR Velour
- Designer Name : Ozbek
- Fashion Item : robe
- Photographer/Illustrator : snowdon
- Person Pictured : Manners



[Dissertations & Theses](#)

Image 4

Credit

Caption

Retail information

Person pictured

Company/brand

Designer

Material

Trend

Color

Fashion item

Photographer/illustrator

Lord Snowdon. Hair, Kerry Warn; makeup, Maggie Hunt.

And, Lady Teresa Manners, daughter of the Duke and Duchess of Rutland and singer (with five friends) in a band called "The Business." Her look embraces a freewheeling diversity from Versace and Armani, to Maxfield Parrish, to Ralph Lauren. Here, against a background in the style of Bloomsbury's Omega Workshop, modern London style at its most fanciful: Rifat Ozbek's wool velours coat with a brocade under-collar; detachable "fur" muffs; Tom Binns's across-the-back pin.

Rifat Ozbek coat, \$705; muffs, \$95 each. Late August at Barneys New York; Hirshleifer's Etc., Manhasset NY; Suzy, Great Neck NY; Alan Bilzerian, Boston; Nan Duskin; Woodward & Lothrop; Dayton's; Neiman-Marcus, Dept. 35; Maxfield, Los Angeles; I. Magnin, Dept. 267. Pin (on back), Tom Binns. Linda Dresner, NYC; Maxfield, Los Angeles. Omega objects courtesy of Anthony D'Offay Gallery, London. Backdrop by Graham Barkley.

Teresa Manners

Rifat Ozbek; Tom Binns

Rifat Ozbek; Tom Binns

Velour; Wool

Velvet

Black

Clothing--Coat--Robe;

Jewelry--Brooch--Pin

Lord Snowdon



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Search options

Date range:

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Image details

Company/brand:

Fashion item: [?](#)

Photographer/illustrator:

Person pictured:

Advanced Search 예

- Company/Brand : Chanel
- Trend : exotic
- Material : Tweed



Business

검색 결과 리스트

2 Results * Search within

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- Select 1-2 Brief view | Detailed view
- 1 [Fashion & Features: The Enchanted Garden](#) Preview
Vogue 201. 3 (Mar 2011): 494, 495, 496, 497, 498, 499, 500, 501, 502, 503.
Citation Full text Full text - Flash Find it keimyung
- 2 [Beauty Bulletin: What Makes the Girl?](#) Preview
Vogue 154. 7 (Oct 15, 1969): 128, 129, 130, 131, 132, 133.
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Relevance

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Narrow results by

- Record type
 - Article (1)
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- Document feature
 - photograph (2)
 - illustration (1)
- Fashion item
- Company/brand
 - Yves Saint Laurent (2)
 - Chanel (2)
 - Valentino (1)
 - Tom Ford (1)
 - Oscar de la Renta (1)
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- Publication date
 - 1969 - 2011 (decades)

결과값에 대한 다양한 분류 (facet)

Narrow results by

- ✓ Record Type
- ✓ Document Feature
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Items per page: 20 Change

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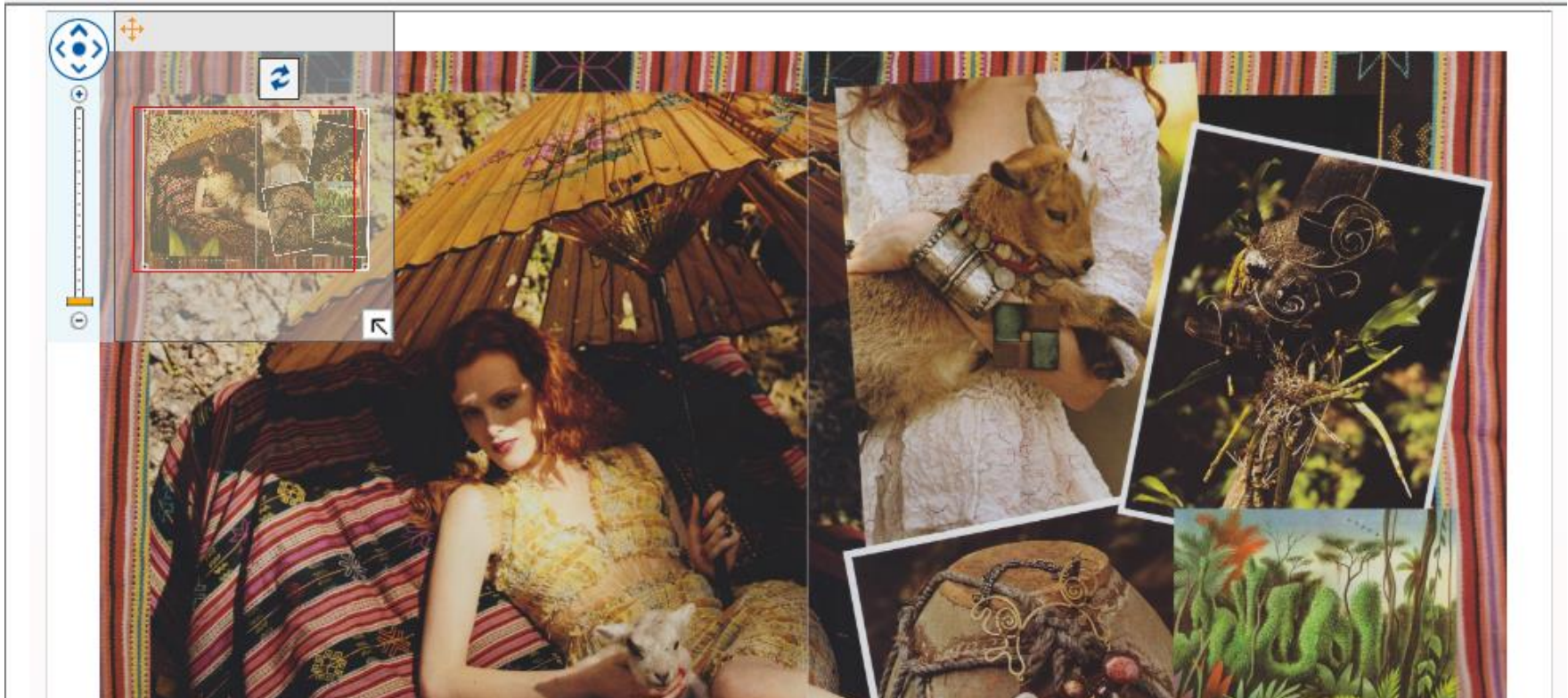


Image 7

Credit

Bruce Weber. Fashion Editor: Camilla Nickerson. Hair, Thom Priano for Garren New York Salon; makeup, Gucci Westman for Revlon. Props, Dimitri Levas. Manicure, Christina Huxman, using **Chanel**. Produced by Dawn Boiler/Tandem Production for Little Bear Productions.

Caption

Lost City of Gold: Karen Elson reclines in jungle splendor like El Dorado—the South American tribal chief who covered himself in gold dust, inspiring legends that drove explorers wild for centuries. **Chanel** embroidered tweed dress; select **Chanel** boutiques. Yves Saint Laurent hoops.

Retail information

Dress, \$7,510. Metal hoops, \$395; select YSL boutiques.

Person pictured

Karen Elson

Company/brand

Yves Saint Laurent; **Chanel**

Designer

Stefano Pilati; Karl Lagerfeld

Material

Embroidered; Tweed

Trend

Exotic

Color

Gold, Orange; Yellow

Fashion item

Jewelry--Earrings--Hoop;
Clothing--Dress--Day--Sleeveless--Sun

Photographer/illustrator

Bruce Weber

Fashion History

VOGUE October 15

CHANEL KEEPS THE SECRET OF ETERNAL YOUTH

This Designer, Whose Clothes So Well Fit the Modern Woman... And Her Modern Life, Introduces Several Innovations in a New Collection That Is Still Based on Simple, Youthful Lines

Coco Chanel (1924)

ACCENTS THE VOGUE OF BEADING

[Left] One of the most famous of the designer's creations: a simple, elegant, black dress with a high collar, long sleeves, and a straight skirt. The dress is made of a heavy fabric, possibly wool or cashmere, and is adorned with a subtle pattern of small, light-colored beads. The dress is shown in a full-length view, highlighting its clean lines and timeless appeal.

[Right] Chanel, seated, in her workshop, surrounded by fabric and sewing machines. She is wearing a dark, long-sleeved dress with a high collar and a straight skirt, similar to the one shown in the photograph to the left. She is looking towards the camera with a slight smile.

[Bottom] A small sketch of a dress with a high collar and long sleeves, similar to the one shown in the photograph above. The sketch is simple and elegant, with a straight skirt and a subtle pattern of small, light-colored beads.

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Paris Collections

There are always two ways of looking at a Paris collection: through time, which is often really not very different. And through class, through traveling, which can make the scene. Two weeks after our first fashion report from Paris, all of the reviews are in, and each designer has been heard from. In the last moment of a new morning here in Paris: the opening of these two night has brought, but only for a moment, that a new and entirely lively look was evolving in all the Paris spring clothes. Escaping from the conservatism and technicalities of other nations, and evading its spirit of the shattering dose of electricity in spite of a cold that affected degrees and froze everything but ideas.

Dior's New Look (1947)

Paris loves it: *l'élégance* *à la française*

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"The young will not be dictated to"

By Mary Quant

Mary Quant (1966)

Quant kind of people: Mrs. and Mrs. Quant

The young will not accept trawlers or propaganda. They are rapidly international. The same clothes are worn in Britain, Europe, and America. The same sort of food is eaten, too. I think there may be a chance that you can't swing it, it's a generation which does not think in terms of "us" against the foreigner.

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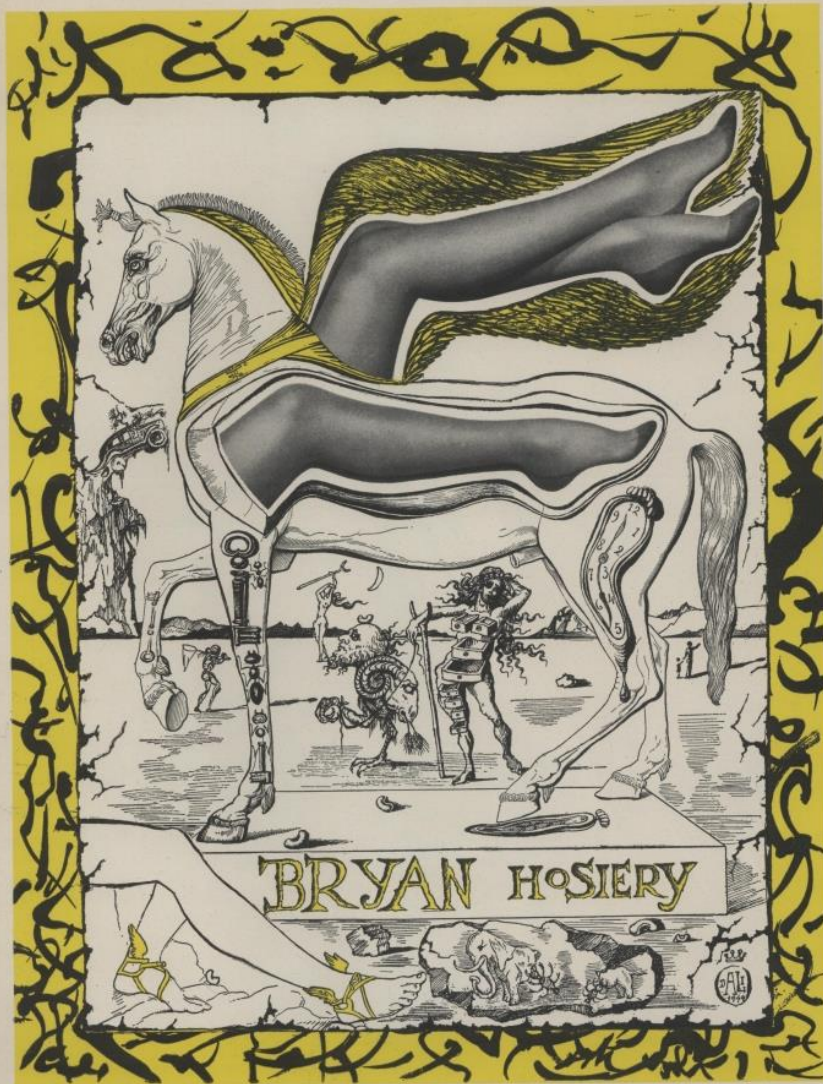
Giorgio Armani (1983)

GIORGIO ARMANI

GIORGIO ARMANI

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Visual Arts : Dali and Chagall



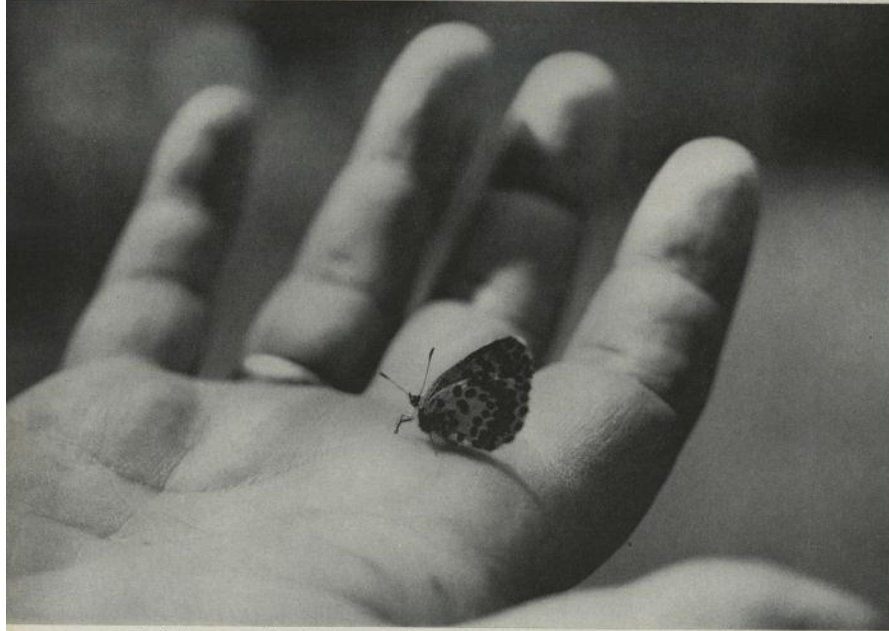
One of a series of illustrations by the eminent surrealist Salvador Dalí, inspired by the loveliness of Hosiery by Bryan



MARC CHAGALL: "TWO FACES OF HOPE," 1945

Literature : Vladimir Nabokov

NABOKOV



"Is the Queen pregnant?" said Vladimir Nabokov.

"I don't believe so," I said.

"When I saw her on television at the World Cup watching football she kept making this gesture." He did a mime of smoothing a dress.

"She always does that."

"Oh, I see. A queenly movement. Permanently with child. With heir." He chuckled and looked interested.

We met in a distant part of Switzerland. I had said to him on the hotel telephone, sounding to myself ludicrously like a character in *Sherlock Holmes* but assuming that he wouldn't know it, that he could identify me downstairs in the lobby because I had red hair.

"I shall be carrying a copy of *Speak, Memory*," he had said back. (*Speak, Memory* is his autobiography.)

His ear for the idiom was instant and exact. It turned out later that his father had known Sherlock Holmes's creator, Sir Arthur Conan Doyle. ("Though Conan Doyle was much more proud of his intolerably (Continued on next page)

The noble and powerful head of Nabokov, right, and, above, his sensitive and strong hand, here shown holding an Orion Blue butterfly. A passionate hunter of butterflies, Nabokov finds his specimens especially in the Swiss and Italian Alps.

**A WITTY AND PROFOUND STUDY OF VLADIMIR NABOKOV,
AUTHOR OF, AMONG OTHERS, "LOLITA" AND "SPEAK, MEMORY"
BY PENELOPE GILLIATT PHOTOGRAPHS BY PENN**

